



An Introduction to - Reach Out for solo flute, and Night Song for Moths for solo piccolo by [Lisa Neher](#)

by [Rose Bishop](#)

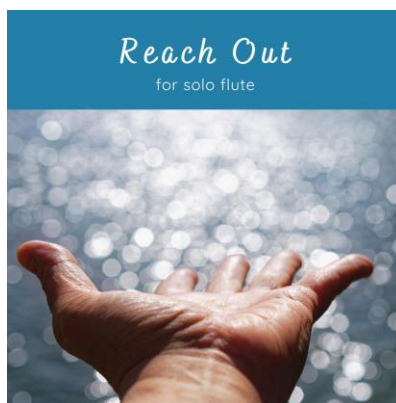
Note – Rose performed for the GPFS 2021 Flute Fair. She also wrote The Flutists Guide to the Voxman Etudes, which was reviewed in GPFS's August 2021 *The Portland Piper*.

Photos – Rose Bishop, flutist and Lisa Neher, composer



Both of the following pieces were highlighted on our EP release in January 2021, and can be found on Spotify or on Rose Bishop's website: <https://www.rosebishopflute.com/recordings>

Reach Out for solo flute



Reach Out is about yearning for human connection. It is about the need to be heard, to be seen, to be touched, to be understood. Large ascending leaps in the melody represent that longing while expressive arpeggios up and down paint a picture of waves of emotion, surges of happiness, grief, anxiety, and relief.

We need one another.

Reach Out.

Reach Out was written for Ray Furuta as part of the Gabriela Lena Frank Creative Academy of Music's #GLFCAMGigThruCOVID initiative, a project to support performers struggling with income loss due to the COVID-19 pandemic.

Night Song for Moths for solo piccolo



When I commissioned this piece, I wanted a solo work that highlighted the softer, more unique qualities of the piccolo. The piece uses air tones that appear from nothing, which is a neat sound effect more commonly used on the C flute and lower flutes, but which I think is “pretty neat” on the piccolo. I especially enjoyed learning and creating the different scenes and moods between the sections of this piece.

Composer Lisa Neher writes:

I am finding more and more how vitally important it is for me to step away from my indoor work, to do-lists, and strategic planning and immerse myself in nature. When I take the time to do this, my pulse slows, my mind clears, and what really matters to me in life comes into focus. I am comforted by the cycles of the moon and the rain, and by the lives of animals and plants, going about their own business, regardless of the anxieties of human society.

In this piece, I invite you into stillness, reflection, and connection with whatever you are feeling in this moment that needs some attention. You will hear the gentle rising of the moon, beginning in the haunting low register of the piccolo, the fluttering wings and unpredictable movements of moths, expressed by fast ascending and descending motives and quivering trills, and the steady motion of rippling water, expressed by a series arpeggiated chords. The moon motive returns in the high register about halfway through the piece, representing the brilliant light of the moon as it reaches its apex. At the end of the piece, the motive descends, representing moonset as dawn approaches. This piece was commissioned by and is dedicated to my dear friend Rose Bishop.

It's a lovely piece that I would recommend for any serious piccolo player. Lisa's music is unlike any I've ever heard, and I'm so grateful to her for writing both of these pieces for the flute community. (Rose Bishop)

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